Cathedral of the Assumption 433 South Fifth Street Louisville, Kentucky 40202

April 2007

Volume IX, No. 1

## The Perfect Couple

ledro

On this very cold, sunny January day I couldn't wait to see them again. We'd met years before and I had seen them often at various places around town. But, today, I was especially looking forward to seeing them. I'm not sure why. Nostalgia – the feelings that seeing them brought of things past. The connections made and recalled. A childhood memory, maybe? All I know is that being with them made me feel really good.

They walked out of the kitchen, hand in hand. He looked a little chunkier than I remembered and she had her familiar poised, yet warm glow. As they came towards my table, I felt a sudden pang of regret, knowing we wouldn't be together very long. As they took their places in front of me, I thanked God for their presence and for our long and on-going relationship.

Then I gobbled them up!!! I'm talking about one of my favorite couples –SOUP and SAND-WICH!!! He was a filled-to-the-brim bowl of chunky chili and she was a beaut – a perfectly grilled cheese sandwich, with a touch of brown around the edges. What a pair!

Our reunion was held in the Cathedral Café, a once-a-week lunchtime event (every Wednesday – 11:45 until 1:15). It offers the noon time crowd a hearty bowl of soup and a choice of sandwich. Held in the Undercroft, volunteers scurry about greeting guests, taking and delivering orders, chatting about this and that and wishing you well as you leave. If you can't stay, get your order to go.

The Café opened in October 2006 and each montb benefits a different social service program. The initial beneficiary was The Hunger Walk. In



Students from Mother of Good Counsel School volunteered in the kitchen for the lunch program for the homeless and the Cathedral Café.

November, the Schumann Center reaped rewards. The Cathedral Christmas Party for the Homeless was made possible by Café contributions. The two occasions I enjoyed the fixins' (chili and grilled cheese and Benedictine and potato soup) were in January – when it was Help Ministries' turn. February's recipient was St. John's Center. And during Lent, the Friday Fish Fry benefits the Ca-

.eathedraloftheassumption.org

502-582-2971 Voice

502-582-3919 Fax

thedral's daily lunch program for the homeless. Many people make the Café run smoothly - from the happy soup cooks, sandwich makers, dishwashers and the clean-up crew – it's a team effort. If you'd like to join the team or donate a special dish or delicious dessert, please call Judy Silva @ 454-6791.

If you have a special "couple," make a date to meet up on a Wednesday at the Cathedral Café. Chances are you'll rekindle a long-ago feeling like I did – a feeling of warmth and comfort. Like being with an old friend - even if that "old friend" is really a hot bowl of soup and a tasty sandwich!



Volunteers finally sitting down to lunch after serving patrons in the Cathedral Café.

- Gretchen Henry

### 🛠 Cathedral All Star Team

# Believing in the Journey

Holding the position of Pastoral Associate for Parish Life of a large church like the Cathedral requires being an integral part of many of the activities and groups associated with the church. Who can handle overseeing various ministries such as Bereavement, Sick and Homebound, Parish Health and Knitting, among others; working closely with committees such as Parish Life, New Member and Stewardship, among

others; breathe new life into the ACT groups and help with many of the annual events that are held at the Cathedral? George Kaissieh can and he does so with a laid-back manner and a smile on his face. Since becoming the Cathedral's Pastoral Associate for Parish Life in November 2006, George has juggled the many duties involved in this varied and busy position.

George is quick to

point out the joy he has in working with people who are dedicated to the services that make the Cathedral a flourishing church. He feels ministry should be approached as just that, a ministry, and not as a business. According to George, "When you work with people who are devoted to make the best of themselves and the ministry they are involved with, you'll be amazed that things work out very smoothly." He and other members of the Cathedral staff meet every Tuesday in order to avoid scheduling conflicts with upcoming events sponsored by church. He also meets with the chairpersons of various committees and attends their meetings to find ways they can "work not as an individual group with a particular goal but work in groups that in turn bring about what is for the good of the Cathedral."

Rick O'Daniel-Munger, Stewardship Committee Chair, observes that George is Christ-centered and is eager to share this enthusiasm with others. According to Rick, "He (George) is passionate about his faith and is excited about the opportunity he has been given. He may throw what he thinks is a great idea out on the table, but is also very receptive to hearing ideas and opinions from others."

George is particularly excited about the reorganization and new energy being created in the Cathe-

> dral's ACT groups. He sees a shift from these groups being sort of independent entities within the Cathedral to groups realizing how they can in turn help the parish "across the board." The Mosaic Group, for ages 25-35, has met three times with George to discuss how to reach this goal. According to Tonia Choi, member of the Mosaic Group, "George has encouraged us that what is in the best interest of the Cathedral as a whole should be the best interest of this group. He is a breath of fresh air and keeps

members of the group motivated to stay active." Future plans and activities for the Mosaic Group include a night of bowling, attending Louisville Bats Baseball Game, helping out with Chrism Mass Reception and parish potlucks.

The pulse of the Cathedral is beating stronger than ever, thanks in part to the dedication and gusto George Kaissieh brings to his position as Pastoral Associate for Parish Life. Raised in Israel where Christians are a small minority of the population, he brings a unique gratefulness in sharing his faith in God and working together as a church community for the betterment of the Cathedral. He lives in Cox's Creek with his wife, 10-year-old twin sons and 7-year-old daughter.

- Amy Russ



# What is Lent?

From the Religious Education classes held at the Cathedral on Sunday mornings come these thoughts on Lent:



#### Serina Dierfeldt, 16

"It's a time to sacrifice to God because He sacrificed His only son for us. It helps people understand what He had to go through. It makes us realize that if we give up something small it may not compare, but it's giving back to God."



#### Sam Lukens, 10

"It's a time when Catholics fast, and it lasts forty days. I usually just give up one thing. I might give up chips this year. We have a fish fry at school every week. We sometimes go, and my sister, age 13, enjoys seeing her friends."



#### Kurt Sommers, 8 1/2

"It is a time for giving up something that is important to you. Jesus gave up the most important thing, His life. We can give up objects that can help in certain ways and not have to go to Mom and Dad and say, "I'm bored.""



#### Ana Cervera, 12

"It's a time of preparation for Jesus' death on the cross. For example in school we try to listen better and try to be nicer to people around us. Around Lent I try to give up chocolate and try to be nice to my brother."



Donovan Young, 5 "Lent is helping someone to know God and obeying God. For Lent we give up something. I try to do something nice for my brother. I help Dad in taking out the garbage, clearing off the table, and in cleaning up my room."



#### Tommy Moriarty, 12

"It is a forty day time period in preparation for Jesus. It is when people try to give up something that is meaningful to them. For example, some children give up candy and other types of foods. Also, we'll be watching the film "Jesus of Nazareth" which is four hours long. In watching the film we'll learn about when Jesus was crucified."

#### Noah Karman, 11

"I think it's a time of celebration that Jesus gave His life for us. Lent is when Jesus went into the desert for forty days, and we, as Christians, represent that when we give up something. I try to give up chocolate, one of

Theresa Krauskopf, 10 "It's before Jesus was crucified and He spent forty days in the desert. He fasted and praved that His sacrifice would be good for human beings. Also, we eat fish and fast. The only way I like fish in on a sandwich."





What have you built or put together in your basement recently? A shelving unit, a piece of furniture, a child's toy, or maybe some exercise equipment? Ask that question of Cathedral parishioner Joe Villiger and his response is "An airplane." No, not a model airplane or a remote control airplane - Joe built a Sonex, a six-cylinder, single engine, two-seat sport plane which he and his son, Dan, both licensed pilots, now fly!

Josef Villiger, a 25-year member of the Cathedral, was trained in dental technology in his native Switzerland. He immigrated to the United States in 1959, leaving Switzerland on a Friday and going to work in a dental laboratory in Jeffersonville, Indiana, the following Mon-

day. Joe spoke no English at the time, but the owner of the dental laboratory spoke German, Joe's native language. What Joe had initially thought would be a two year stay in the United States turned into permanent residency. He married Martha in 1960 and became a United States citizen in 1964. The couple has five children and sixteen grandchildren. Joe serves as a Eucharistic minister and as a weekday server at the Cathedral.

If you ask Joe about his fascination with flight, he will tell you that it began when as a small boy he would watch the Swiss Air Force planes in training. He dreamed of flying but thought that was

something out of his reach. His move to the United States changed that - he was able to take lessons at Bowman Field and received his private pilot's license in 1965. But there are many private pilots - how did Joe decide to build his own plane?

In the early 1970's, he began attending the annual convention of the Experimental Aircraft Association (EAA) in Oshkosh, Wisconsin. The organization was started in 1953 by a handful of airplane enthusiasts who wanted to build their own planes. The EAA has expanded worldwide and now has over 170,000 members. Last year's convention was attended by nearly 800,000 people. There are EAA chapters in both Louisville and Jeffersonville. It was after attending several of these conventions that Joe decided to try his aeronautical building skills. He started out with a simple ultralight aircraft called a LAZAIR. Joe describes it as looking like "a flying lawn chair with wings, powered by two chainsaw engines."

Joe's son, Dan, a St. X student, became interested in flying as he watched, and at times helped, his father with the ultralight. Once Joe felt proficient enough with the plane, he began working with Dan who turned out to be a quick learner. However, there were some anxious moments for both Dan and Martha as they watched their 14-year old son flying alone in the one-seat aircraft. Together, Dan and Joe won several trophies at ultralight competitions. Joe explained that the plane could go as high as 10,000 feet, taking about one half hour to get to that altitude. You could then shut down the engines and the plane would glide down. Most of the time he would shut off the engines purposefully and glide down - but if the

> engines went out for some reason, he was used to gliding down so it wasn't a big problem! Joe fondly recalls flying the ultralight - flying 300 to 400 feet above the race track in Charlestown to watch the car races, or flying early in the morning or late in the evening while his German shepherd watched and waited for him, recognizing the sound of the plane's engines as he returned.

> In the late 1990's, Joe retired and, with more time for his aviation interests, decided to build a more substantial aircraft. He decided on the Sonex, designed by an experienced EAA member who had several experimental aircraft

plans on the market. In February, 1999, Joe and Dan attended a two-day seminar at the designer's facility. If the plane were being built now, more of the materials would be prefabricated. However, since this was a new design with only one demonstrator model in 1999, most of the parts would be built by Joe from raw stock. His garage would turn into an airplane factory for almost four years. And his retirement would turn into a full-time job building his plane, many times working from 8:00 in the morning until midnight!

Joe's specifications for building the plane were a fiveinch stack of 2 1/2' by 2' blueprints, sent to him in stages. His many years as a dental technician, especially manufacturing crown and bridgework, gave him the basis for the precision needed for millimeter and 64/1000ths of an inch measurements. Nearly 85% of the plane was built in Joe's basement - fuselage, wings, and engine. After 1,500 hours, Joe gave up keeping track of his working hours. The preparation and installation of the canopy alone took

# A Father-Son Flying Experiment





three months, but Joe was subsequently able to help another plane enthusiast install his canopy in a single day, taking advantage of all Joe had learned.

Once the plane was assembled, it was time for the instrumentation. Many builders will subcontract this phase to a professional aircraft shop. However, by this time Dan had graduated from Purdue and was working as a performance engineer at Cummins in Columbus, Indiana. The fuselage and wings were packed up on a car carrier and moved to their new home - Dan's garage in Columbus - for the instrument installation, which would take almost two years.

The plane had been checked by FAA agents at various points in the building process. In August, 2005, Joe's Sonex was finally certified for its 40-hour test in prescribed, limited airspace by one pilot only. Subsequently, it would be cleared to fly anywhere with a passenger. On Sunday, August 21, 2005, Sonex N93SX took to the air, piloted by Dan. Although EAA members in support vehicles and emergency equipment were strategically placed along the runway at the Columbus airport, the flight was flawless! The rigging was nearly perfect, and no adjustments were needed. In honor of this achievement, an EAA Chapter dinner was held that evening at the Hangar 5 restaurant at the airport.

When asked how he felt when the Sonex first took to the air, Joe explains, "It's hard to describe the feeling I had that after years of making and assembling countless small parts, the plane actually took to the air and performed as it was meant to." Joe's precision to detail and, in his own word, "his being too stubborn to start the project and then let it go," had paid off. Joe reports that, between him and Dan, the plane has logged nearly 100 hours of flying time and they continue to be pleased with its performance.



Page 4, Sonex in flight Page 5, top left, assembly of Sonex in basement Page 5, top right, Sonex outside of basement in driveway

Page 5, lower right, another project, a Lazair.





New Parishioners Bert & Ellen Baldes **Rachel Best April Browning** Annie Cavaluzzi Jim & Maureen Drake, Audrey Matt Hanka Biji John & Rosmy Joseph, Mariya, Johan Don Marbry **Frank Palishen** Ruel Rueda & Danahrella Guides, Reann **Tommy Simms** Chris Skelton Abby Thonen Sara Vlazny Wayne & Patricia Walker

We welcome you into the Cathedral of the Assumption parish. We are pleased you have chosen to worship with us.

-Sharon Mattingly











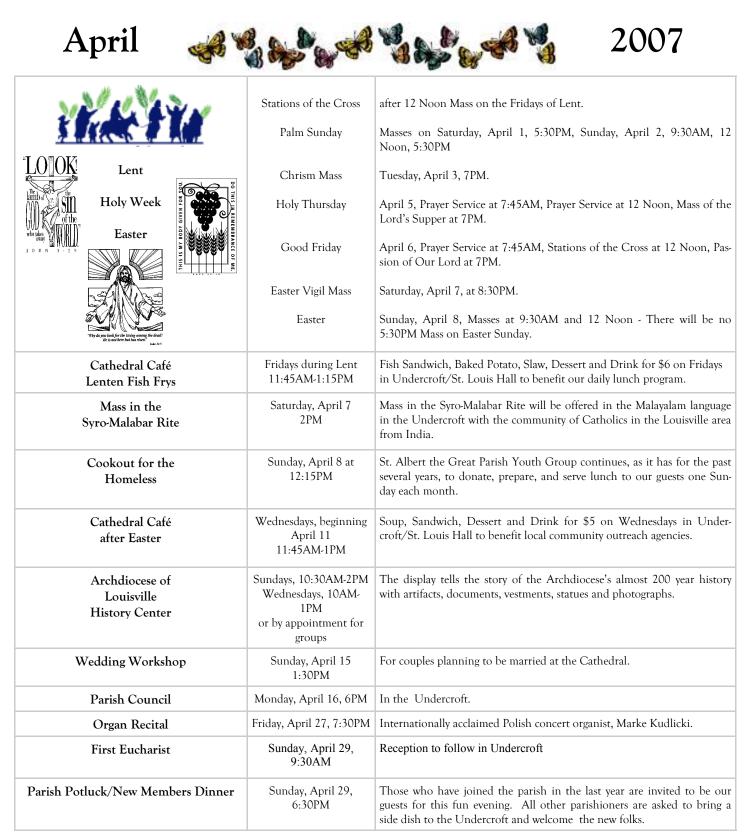
## Thank you, Archbishop Kelly! February 18, 2007 Celebration

Photos by Christine Hahn











Cathedral of the Assumption 433 South Fifth Street Louisville, KY 40202

ADDRESS SERVICE REQUESTED

Non-Profit Org. U. S. Postage PAID Louisville, KY Permit No. 842



## Thank you, Archbishop Kelly!

## February 18, 2007 Celebration

Photos by Christine Hahn Other photos of event on page 6

The Cathedral Star

Staff Members Tessa Apschnikat Dale Billingsley Mary Blandford Rick Eckhart Gretchen Henry Paula Lincoln Sharon Mattingly Ashley Medley Amy Russ Martha Villiger

**Editor** Debbe Oberhausen

Office Liaison Angela Wiggins

Masthead Design Teresa Heintzman