

**Cathedral of the Assumption**  
**WEDDING PREPARATION SHEET**

**Please Print**

\_\_\_\_\_ **Groom**

\_\_\_\_\_ Address

\_\_\_\_\_ City, State \_\_\_\_\_ Zip Code

\_\_\_\_\_ Phone

\_\_\_\_\_ E-mail

\_\_\_\_\_ **Bride**

\_\_\_\_\_ Address

\_\_\_\_\_ City, State \_\_\_\_\_ Zip Code

\_\_\_\_\_ Phone

\_\_\_\_\_ E-mail

- \_\_\_\_\_ Rite I. The Order of Celebrating Matrimony Within Mass
- \_\_\_\_\_ Rite II. The Order of Celebrating Matrimony Without Mass
- \_\_\_\_\_ Rite III. The Order of Celebrating Matrimony Between A Catholic and a Catechumen

Date and Time of Wedding: \_\_\_\_\_

Date and Time of Rehearsal: \_\_\_\_\_

Priest: \_\_\_\_\_

Deacon: \_\_\_\_\_

Musicians:

Music Director (organist/pianist): \_\_\_\_\_

Cantor: \_\_\_\_\_

Other Musicians: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Cathedral Wedding Assistant: \_\_\_\_\_

Florist: \_\_\_\_\_

Phone: \_\_\_\_\_

Photographer: \_\_\_\_\_

Phone: \_\_\_\_\_

Videographer: \_\_\_\_\_

Phone: \_\_\_\_\_

Witnesses:

Best Man: \_\_\_\_\_

Maid of Honor: \_\_\_\_\_

Bridesmaids:

Escorted or Met by  
(Circle One)

Groomsmen:

*List in the order they will enter:*

- |          |       |
|----------|-------|
| 1. _____ | _____ |
| 2. _____ | _____ |
| 3. _____ | _____ |
| 4. _____ | _____ |
| 5. _____ | _____ |
| 6. _____ | _____ |
| 7. _____ | _____ |
| 8. _____ | _____ |

Ushers: \_\_\_\_\_

Flower girl: \_\_\_\_\_ Age ( ) Ring Bearer: \_\_\_\_\_ Age ( )  
*(Children must be at least five years of age and of sufficient maturity.)*

Parents of Groom: \_\_\_\_\_

Parents of Bride: \_\_\_\_\_

Cross Bearer: \_\_\_\_\_

Altar Server: \_\_\_\_\_

Lectors

Reading 1: \_\_\_\_\_

Reading 2: \_\_\_\_\_

Universal Prayer/Prayer of the Faithful – (Read by): \_\_\_\_\_

Gift Bearers: \_\_\_\_\_

Bread: Presider

Eucharistic Ministers:

Bread: \_\_\_\_\_

***It is recommended that there be 3 ministers plus the presider***

Cup: \_\_\_\_\_

Cup: \_\_\_\_\_

Who will be handing out Worship Aids (Programs)? \_\_\_\_\_

Prelude Music: (*Instrumental selections to be played as the assembly is arriving.*)

*Musician's instrumental choice, or specify selections:*

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**Seating of the Families**

Seating of grandparents - *Musician's instrumental choice, or specify selection:*

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Groom's grandparents \_\_\_\_\_

escorted by \_\_\_\_\_

Groom's grandparents \_\_\_\_\_

escorted by \_\_\_\_\_

Bride's grandparents \_\_\_\_\_

escorted by \_\_\_\_\_

Bride's grandparents \_\_\_\_\_

escorted by \_\_\_\_\_

**Seating of parents** - *Musician's instrumental choice, or specify selection:*

Groom's parents \_\_\_\_\_

Bride's parents \_\_\_\_\_

Are there other members of the family who require special seating, for example, step-parents?  
(Please indicate below.)

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# THE INTRODUCTORY RITES

## Order of Procession

### Recommended Order for the Procession

Cross Bearer  
Server  
Lector  
Deacon (if assisting)  
Priest  
Groom with Parents  
Bridesmaids/Groomsmen  
Other Attendants (if applicable)  
Maid/Matron of Honor and Best Man  
Bride and Groom (3 options for entry)  
    a. Bride and Groom together  
    b. Groom with parents; Bride with parents  
    c. Groom; then Bride

Greeting of the Bride and Groom      Option 1   N/A        Option 2           

Entrance Processional Music:

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Suggestions:

1. *Crown Imperial* - Walton
2. *The Rejoicing* - Handel
3. *Trumpet Tune* – Bach
4. *Jerusalem* – Parry
5. *Trumpet Voluntary/Joyful, Joyful, We Adore You*
6. *Trumpet Tune/Love Divine, All Loves Excelling*

Entrance Song/Entrance Chant

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Suggestions:

1. *Praise to the Lord, the Almighty (Hymnal 714)*
2. *All Creatures of Our God and King (Hymnal 706)*
3. *Joyful, Joyful, We Adore You (Hymnal 707)*
4. *Love Divine, All Loves Excelling (Hymnal 806)*
5. *God, in the Planning (Hymnal 1070)*
6. *Seasonal Selection (Christmas/Easter)*

Greeting of the People      Form A                 Form B                 Form C           

Introduction      Form A                 Form B           

*Gloria: (Rite I Only)*

Collect      A. 1 or A. 2      B. 1 or B. 2      C. 1 or C. 2

***Bride and groom will be seated during the Liturgy of the Word.***

# LITURGY OF THE WORD

First Reading      1      2      3      4      5      6      7      8      9

Reader: \_\_\_\_\_

Responsorial Psalm \_\_\_\_\_

*The Responsorial Psalm verses are sung by the cantor and the assembly sings the refrain.*

1. *Psalm 33: The Earth Is Full of the Goodness of God* - Haugen  
Refrain: The earth is full of the goodness of God, the goodness of our God.
2. *Psalm 34: Taste and See* – Haugen  
Refrain: Taste and see the goodness of the Lord, the goodness of the Lord.
3. *Psalm 103: The Lord Is Kind and Merciful* - Isele  
Refrain: The Lord is kind and merciful, the Lord is kind and merciful.
4. *Psalm 128: Blest Are Those Who Love You* - Haugen  
Refrain: Blest are those who love you, happy those who follow you,  
blest are those who seek you, O God.
5. *Psalm 145: I Will Praise Your Name* - Haas  
Refrain: I will praise your name, my King and my God.
6. *Psalm 148: Alleluia!* - Hopson  
Refrain: Alleluia, alleluia, alleluia!

Second Reading

1      2      3      4      5      6      7      8      9      10      11      12      13      14  
Long or Short      Long or Short

Reader: \_\_\_\_\_

Gospel Acclamation: \_\_\_\_\_

- Suggestions:
1. *Celtic Alleluia* – O'Carroll/Walker
  2. *Gregorian* - Chant Mode VI

- For use during season of Lent:*
3. *Praise to you Lord Jesus Christ*
  4. *Glory to You, O Word of God*

Gospel      1      2      3      4      5      6      7      8      9      10  
Long or Short      Long or Short

Homilist: \_\_\_\_\_

## ***THE CELEBRATION OF MATRIMONY***

Who will join you for the exchange of vows? All Attendants \_\_\_\_\_ Witnesses Only \_\_\_\_\_

Will you stand on the top step during the exchange of vows? Yes \_\_\_\_\_ No \_\_\_\_\_

Do you wish to memorize your vows or repeat after the presider? Memorize \_\_\_\_\_ Repeat \_\_\_\_\_

Consent (Exchange of Vows) Option 1 \_\_\_\_\_ Option 2 \_\_\_\_\_

Reception of Consent Option 1 \_\_\_\_\_ Option 2 \_\_\_\_\_

Blessing and Giving of Rings Option A \_\_\_\_\_ Option B \_\_\_\_\_ Option C \_\_\_\_\_

Blessing and Giving of the Arras (optional) Yes \_\_\_\_\_ Omitted \_\_\_\_\_

Universal Prayer/Prayer of the Faithful - (Read by) \_\_\_\_\_

*You are encouraged to write your own petitions (see the next page).  
Samples are also provided in your "The Gift of Love" workbook on pages 40 and 41.*

*Model I* \_\_\_\_\_ *Model II* \_\_\_\_\_ *Composed* \_\_\_\_\_

## UNIVERSAL PRAYER

1. For the church and all who minister in the Church \_\_\_\_\_

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2. For the world and the nation \_\_\_\_\_

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3. For those who suffer from injustice and oppression \_\_\_\_\_

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4. For those who are sick \_\_\_\_\_

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5. For those who have died \_\_\_\_\_

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6. For the bride and groom \_\_\_\_\_

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# LITURGY OF THE EUCHARIST

Presentation of the Gifts by \_\_\_\_\_

*It is recommended to have 2 people bring forth the bread and wine to be used for the celebration.*

Music: Short Instrumental or Selection: \_\_\_\_\_

Eucharistic Acclamations    Mass Setting:  
(Holy, Holy; Mystery of Faith; Great Amen)

\*The Lord's Prayer

\*Blessing and Placing of the Lazo or Veil (optional)    Yes \_\_\_\_\_    Omitted \_\_\_\_\_

\*Nuptial Blessing                      Form A \_\_\_\_\_    Form B \_\_\_\_\_    Form C \_\_\_\_\_

Sign of Peace

Lamb of God (from corresponding Eucharistic Acclamations)

Communion Procession

Eucharistic Ministers	Bread: Presider
<b><i>It is recommended that there be 3 ministers plus the presider.</i></b>	Bread: _____
	Cup: _____
	Cup: _____

Music \_\_\_\_\_

- Suggestions:
1. *You Satisfy the Hungry Heart* (Hymnal 1028)
  2. *I Received the Living God* (Hymnal 1023)
  3. *Ubi Caritas* (Hymnal 808 )
  4. *At That First Eucharist* (Hymnal 1024)
  5. *As the Bread of Life Is Broken* (Hymnal 1026)

Prayer after Communion                      Form A \_\_\_\_\_    Form B \_\_\_\_\_    Form C \_\_\_\_\_

## THE CONCLUDING RITE



Solemn Blessing      Form A \_\_\_\_\_      Form B \_\_\_\_\_      Form C \_\_\_\_\_

Dismissal              Form A \_\_\_\_\_      Form B \_\_\_\_\_      Form C \_\_\_\_\_      Form D \_\_\_\_\_

How do you wish to be introduced? \_\_\_\_\_

Recessional Music \_\_\_\_\_

Suggestions:

1. *Hornpipe* - Handel
2. *Rondeau* - Mouret
3. *Trumpet Tune* – Purcell
4. *Psalm 19* - Marcello

Other Notes:

Programs/Worship Aids:

Number expected to attend: \_\_\_\_\_

Guestbook: \_\_\_\_\_ (Yes or No)

Will you be using the Cathedral's urns for your floral arrangements?    \_\_\_\_yes    \_\_\_\_no

**Please complete this form and schedule an appointment with Maggie Cyphers  
at least 30 days before the wedding celebration.**

**Cathedral Office (502) 657-5222**

**Residence (812)246-4429**

**E-mail:**

**Maggie - [mcypfers@cathedraloftheassumption.org](mailto:mcypfers@cathedraloftheassumption.org)**

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