Cathedral Concert Series

Robert Cart, Flute Sunday, October 23 2:30 pm

Professor of Flute at Montclair State University, New Jersey



Kelty Organ Recital
Friday, November 18
7:30 pm

Fr. Pedro Sanchez, Organist Monastery of El Escorial Madrid, Spain



The Louisville Orchestra, Handel's *Messiah*Thursday, December 1 7:30 pm (Ticketed)
Dr. Kent Hatteberg, Conductor



Advent Lessons and Carols Friday, December 2 7:30 pm

The Cathedral Choir



2022-2023 Anthem Repertoire for 9:30am & 12pm Masses

September 11 – 24th Sunday in Ordinary Time Alleluia. May Flights of Angels – Tavener Kyrie – Clausen

September 18 – 25th Sunday in Ordinary Time I Will Lift up Mine Eyes – Sowerby Jesu, Dulcis Memoria – Victoria

September 25 – 26th Sunday in Ordinary Time Ain'a That Good News – Dawson Hear My Prayer, O Lord – Purcell

October 2 – 27th Sunday in Ordinary Time Laudate Dominum – Sweelinck O Lord, Increase My Faith – Loosemore

October 9 – 28th Sunday in Ordinary Time Down to the River to Pray – Wilberg But Thanks Be to God – Handel

October 16 – 29th Sunday in Ordinary Time He, Watching Over Israel – Mendelssohn Hear the Voice and Prayer – Tallis

October 23 – 30th Sunday in Ordinary Time O Hearken Thou – Elgar Call to Remembrance – Farrant

October 30 – 31st Sunday in Ordinary Time Exsultate Deo – Scarlatti Ave Verum Corpus – Bullard

November 6 – 32nd Sunday in Ordinary Time Justorum Animae – Stanford Adoramus te, Christe – Dubois

November 13 – 33rd Sunday in Ordinary Time Evening Hymn – Gardiner O Bone Jesu – Palestrina

November 20– Christ the King
Te Deum Laudamus in B Flat – Stanford
Jesu, Joy of Man's Desiring – Bach

November 24 – Thanksgiving

Jubilate Deo – Walton
Thou Visitest the Earth – Greene

November 27 – 1st Sunday of Advent Sleepers Wake – Mendelssohn *Rorate Caeli* – Proulx

December 4 – 2nd Sunday of Advent This is the Record of John – Gibbons A Spotless Rose – Howells

December 11 – 3rd Sunday of Advent Rejoice in the Lord, Alway – Rathbone Never Weather-Beaten Sail – Wood December 18 – 4th Sunday of Advent Ave Generosa – Hildegard Angelus ad Virginem – Barnett Alma Redemptoris Mater – Palestrina

December 25 – Christmas

Quem Vidistis Pastores Dicite – Poulenc

Hodie Christus Natus Est – Poulenc

O Magnum Mysterium – Victoria

Arise, Shine Jerusalem – Nestor

January 1 – Mary, Mother of God A Hymn to the Virgin – Britten Ave Maria – Victoria

January 8 – Epiphany of the Lord On This Day Earth Shall Ring – Stewart Bethlehem Down – Warlock

January 15 – 2nd Sunday in Ordinary Time Agnus Dei from Coronation Mass – Mozart Ave Verum Corpus – Mozart

January 22 – 3rd Sunday in Ordinary Time
Oh! For a Closer Walk with God – Stanford
Heavenly Light – Kopylow

January 29 – 4th Sunday in Ordinary Time Beati – Taizé Panis Angelicus – Franck

February 5 – 5th Sunday in Ordinary Time Thy Word is a Lantern – Purcell O Taste and See – Goss

February 12 – 6th Sunday in Ordinary Time Open Thou Mine Eyes – Rutter Teach Me. O Lord – Attwood

February 19 – 7th Sunday in Ordinary Time
Hallelujah from the "Mount of Olives" – Beethoven
Bless the Lord, O My Soul – Ippolitof-Ivanof

February 26 – 1st Sunday of Lent Confutatis Maledictis from Requiem – Mozart Lacrimosa from Requiem – Mozart

March 5 – 2nd Sunday of Lent *Kyrie Eleison* – Vierne Thou Wilt Keep Him in Perfect Peace – S.S. Wesley

March 12 – 3rd Sunday of Lent Like as the Hart – Howells Sicut Cervus – Palestrina

March 19 – 4th Sunday of Lent Turn Thy Face from my Sins – Attwood Thou Knowest, Lord – Purcell

March 26 – 5th Sunday of Lent Offertoire from Requiem – Fauré Agnus Dei from Requiem – Fauré April 2 – Palm Sunday Crucifixus – Lotti Salvator Mundi – Tallis

April 6 – Holy Thursday Ave Verum Corpus – Byrd Ubi Caritas – Duruflé

April 7 – Good Friday Miserere Mei – Allegri When David Heard – Tomkins

April 8 – Easter Vigil
Ye Choirs of New Jerusalem – Stanford
When Mary Through the Garden Went – Stanford

April 9 – Easter Sunday
An Angel of the Lord – Waddell
Ye Choirs of New Jerusalem – Stanford
When Mary Through the Garden Went – Stanford

April 16 – Divine Mercy Sunday O That I knew Where I Might Find Him – Bennett Alleluia! In Resurrectione Tua – Gallus

April 23 – 3rd Sunday of Easter Let All the World in Every Comer Sing – Mathias Cantate Domino – Hassler

April 30 – 4th Sunday of Easter The Lord is My Shepherd – Rutter *Ego Sum Panis Vivus* – Palestrina

May 7 – 5th Sunday of Easter I Was Glad – Parry Sound the Trumpet – Purcell

May 14 – 6th Sunday of Easter Gloria – Vivaldi Ave, Maris Stella – Grieg

May 21 – Ascension of the Lord
O Clap Your Hands – Vaughan Williams
Ride the Chariot – Smith

May 28 - Pentecost

Cantate Domino - Rutter
I'm Gonna Sing 'Til the Spirit Moves in My Heart - Hogan

June 4 – Trinity Where Thou Reignest – Schubert Ave Verum Corpus – Elgar

June 11 – Body and Blood of Christ O Sacrum Convivium – Miškinis Anima Christi – Weber

Cathedral Concert Series

A Chanticleer Christmas

Friday, December 9 7:30 pm (Ticketed)



Kelty Organ Recital Friday, February 24 7:30 pm

Philip Brisson, Organist
Cathedral of the Assumption
Louisville, KY



Tenebrae

Wednesday, April 5 7 pm

The Cathedral Choir



Kelty Organ Recital Friday, May 26 7:30 pm

Nicole Keller Assistant Professor of Organ University of Michigan, Ann Arbor



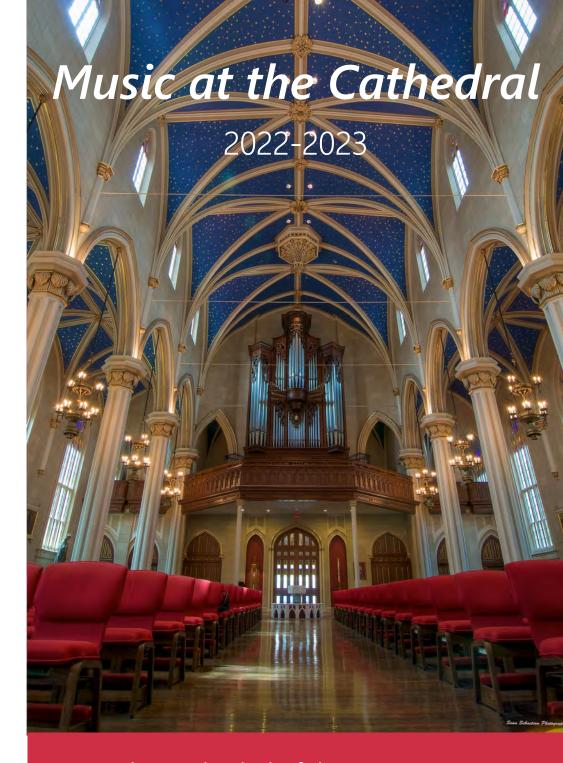
Music at the Cathedral of the Assumption

The Cathedral of the Assumption, seat of American Catholicism's first inland diocese, is the third oldest Catholic Cathedral in continuous use in the United States. Located in downtown Louisville, the Cathedral is a parish of approximately 1,200 households with a strong commitment to continued excellence in music and liturgy. The choirs of the Cathedral have performed several times with the Louisville Orchestra and have given many concerts while touring in Italy, Ireland, England, France, Germany, Austria, and most recently in Washington, DC. In addition, the choir has produced two compact disc recordings.

The Cathedral Concert Series, now in its twenty-first year, continues to provide exceptional organ and choral performances for the enrichment of the Louisville community. Through the generosity of The Kelty Endowment, organ recitals remain the cornerstone of the concert series. These free organ recitals have included noted artists such as David Higgs, Stefan Engels, Pierre Pincemaille, Thierry Escaich, Jacques van Oortmersen, Marek Kudlicki, Todd Wilson, Massimo Nosetti, Pamela Decker, Ken Cowan, Fred Teardo, David Briggs, Jennifer Pascual, Lynn Trapp, Gail Archer, Maxine Thevenot, Kola Owolabi, Douglas Cleveland, and Nathan Laube. The series has also included choral performances by The Westminster Choir, Chattanooga Boys Choir, Chanticleer, The Rose Ensemble, The Louisville Master Chorale, and The Mainz Cathedral Domchor.

The Cathedral Choir provides music for every 9:30 AM and Noon Sunday Liturgy from September through mid June. Except for a small core of section leaders, this mixed choir of approximately thirty-five voices is completely composed of amateurs. Their repertoire includes examples of the great choral literature from early chant through the Medieval, Renaissance, Baroque, Classical, Romantic, 20th Century, and 21st Century Periods.

The Cathedral Organ was built by the local Steiner-Reck Company in 1983, with additions made in 1994 and 2022. The 3 manual 50 rank tracker organ has mechanical key action with electric stop action. The gothic style casework is made of hand-carved mahogany. Based on a Dom Bedos scaling, the organ is very capable of rendering the vast literature of the French and German Baroque, the French and German Romantic, and the eclectic 20th Century Periods in a highly convincing manner. The acoustics of the Cathedral are ideal for choral and organ music with approximately a 3.5 second reverberation time.



The Cathedral of the Assumption 433 South 5th Street Louisville, Kentucky 40202

cathedraloftheassumption.org 502-582-2971

The Most Rev. Shelton J. Fabre - Archbishop of Louisville
The Very Rev. Martin A. Linebach, V.G. - Rector
Dr. Philip Brisson - Director of Music and Organist