Cathedral Concert Series

Kelty Organ Recital Sunday, October 29 2:30 pm (Halloween Program)

Philip Brisson, Organist Cathedral of the Assumption Louisville, KY

Vienna Light Orchestra Friday, November 17 4 pm & 6:30 pm (Ticketed)

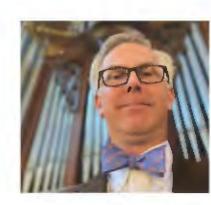
Illuminating the world of orchestral music in a new light since 1999.

The Louisville Orchestra, Handel's Messiah Thursday, November 30 7:30 pm (Ticketed) Dr. Kent Hatteberg, Conductor

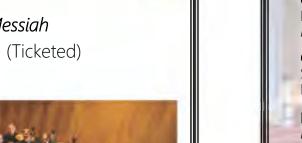


Advent Lessons and Carols Thursday, December 7 7:30 pm

Prepare for the Christmas season with this prayerful and enriching service with the Cathedral Choir.







2023-2024 Anthem Repertoire for 9:30 am Mass

September 10 – 23rd Sunday in Ordinary Time Alleluia. May Flights of Angels - Tavener Restless is the Heart – Farrell

September 17 – 24th Sunday in Ordinary Time Kvrie – Clausen Lord, For Thy Tender Mercies Sake – Farrant

September 24 – 25th Sunday in Ordinary Time Laudate Dominum – Sweelinck Adoramus te, Christe – Dubois

October 1 – 26th Sunday in Ordinary Time Didn't My Lord Deliver Daniel – Hogan Ave Verum Corpus – Bullard

October 8 – 27th Sunday in Ordinary Time We Live in that Far Future - Proulx Thou Visitest the Earth – Greene

October 15 – 28th Sunday in Ordinary Time How Lovely is Thy Dwelling Place – Brahms Locus Iste – Bruckner

October 22 – 29th Sunday in Ordinary Time Let the People Praise Thee, O God – Mathias Exsultate Justi – Viadana

October 29 – 30th Sunday in Ordinary Time Set Me as a Seal – Clausen If Ye Love Me – Tallis

November 5 – 31st Sunday in Ordinary Time Lass dich nur nichts nicht dauren – Brahms O Sacrum Convivium – Miškinis

November 12 – 32nd Sunday Ordinary Time As Truly as God is Our Father – Mathias O Bone Jesu – Palestrina

November 19 – 33rd Sunday in Ordinary Time Thou Wilt Keep Him in Perfect Peace – S.S. Wesley Anima Christi – Weber

November 23 – Thanksgiving Thanks Be to God – Mendelssohn Let Us Break Bread Together – Nestor

November 26 – Christ the King Zadok the Priest – Handel The Lord is My Shepherd – Goodall

December 3 – 1st Sunday of Advent O Thou the Central Orb – Wood Lo, in the Time Appointed – Willan

December 10 – 2nd Sunday of Advent There Shall a Star Come Out of Jacob – Mendelssohn *Rorate Caeli* – Tye

December 17 – 3rd Sunday of Advent Rejoice in the Lord, Alway – Rathbone E'en So, Lord Jesus, Quickly Come – Manz

December 24 – 4th Sunday of Advent Magnificat in G – Stanford Virga Jesse – Bruckner

December 25 – Christmas Tomorrow Shall Be My Dancing Day – Gardner The Blessed Son of God – Vaughan Williams Noe, Noe – Bednall Mary Had a Baby – Dawson

December 31 – The Holy Family Choir Holiday

January 7 – Epiphany of the Lord Come On-a, Let's Go – Sachs Here is the Little Door – Howells

January 14 – 2nd Sunday in Ordinary Time Anthem of Dedication – Martin Panis Angelicus – Franck

January 21 – 3rd Sunday in Ordinary Time How Lovely Are the Messengers – Mendelssohn Teach Me, O Lord – Attwood

January 28 – 4th Sunday in Ordinary Time Jubilate Deo in C – Britten Ego Sum Panis Vivus – Palestrina

February 4 – 5th Sunday in Ordinary Time There Is a Balm in Gilead – Dawson Jesu, Dulcis Memoria – Victoria

February 11 – 6th Sunday in Ordinary Time I Will Lift Up Mine Eyes – Sowerby How Calmly the Evening – Elgar

February 18 – 1st Sunday of Lent O Lorde, the Maker of al Thing – Joubert Adonai, Adonai – Bernstein

February 25 – 2nd Sunday of Lent O Nata Lux – Lauridsen Verleih uns Frieden – Mendelssohn

March 3 – 3rd Sunday of Lent Christus Factus Est - Bruckner Teach Me Thy Way, O Lord – Blow



March 10 – 4th Sunday of Lent Super Flumina Babylonis – Palestrina God So Loved the World – Stainer

March 17 – 5th Sunday of Lent If We Believe – Goss Motherless Child – Escalante

March 24 – Palm Sunday Crucifixus – Lotti O Vos Omnes – Victoria

March 28 – Holy Thursday Ubi Caritas – Langlais The Hand of the Lord – Currie

March 29 – Good Friday Agnus Dei from Requiem – Fauré Hush, Somebody's Callin' My Name – Dennard

March 30 – Easter Vigil Blessed Be the God and Father – S.S. Wesley An Angel of the Lord - Waddell

March 31 – Easter Sunday Blessed Be the God and Father – S.S. Wesley Sing Joyfully – Byrd

April 7 – Divine Mercy Sunday Choir Holiday

April 14 – 3rd Sunday of Easter This Joyful Eastertide – Owens Hallelujah, Amen – Handel

April 21 – 4th Sunday of Easter The Lord is My Shepherd – Rutter The Lord to Me a Shepherd Is – Alwes

April 28 – 5th Sunday of Easter The Lord is Risen – Handel Alleluia! In Resurrectione Tua – Gallus

May 5 – 6th Sunday of Easter Greater Love Hath No Man – Ireland Awake, Thou Wintry Earth – Bach

May 12 – Ascension of the Lord O Člap Your Hands – Gibbons Lift Up Your Heads, O Ye Gates – Mathias

May 19 – Pentecost Cantate Domino – Rutter Ev'ry Time I Feel the Spirit – Chilcott

Cathedral Concert Series

A Chanticleer Christmas Saturday, December 9 7:30 pm (Ticketed)



Pueri Cantores Choral Festival Saturday, March 9 5:30 pm Mass

Children's choirs from Louisville gather to sing for a choral Mass with the Archbishop.

Tenebrae Wednesday, March 27 7 pm

Solemn choral service in the midpoint of Holy Week with the Cathedral Choir.

Kelty Organ Recital Friday, June 14 7:30 pm

Emmanuel Duperrey, Organist Notre Dame de l'Espérance Paris, France







Music at the **Cathedral of the Assumption**

The Cathedral of the Assumption, seat of American Catholicism's first inland diocese, is the third oldest Catholic Cathedral in continuous use in the United States. Located in downtown Louisville, the Cathedral is a parish of approximately 1,000 households with a strong commitment to continued excellence in music and liturgy. The choirs of the Cathedral have performed several times with the Louisville Orchestra and have given many concerts while touring in Italy, Ireland, England, France, Germany, Austria, and most recently in Washington, DC. In addition, the choir has produced two compact disc recordings.

The Cathedral Concert Series, now in its twenty-second year, continues to provide exceptional organ and choral performances for the enrichment of the Louisville community. Through the generosity of The Kelty Endowment, organ recitals remain the cornerstone of the concert series. These free organ recitals have included noted artists such as David Higgs, Stefan Engels, Pierre Pincemaille, Thierry Escaich, Jacques van Oortmersen, Marek Kudlicki, Todd Wilson, Massimo Nosetti, Pamela Decker, Ken Cowan, Damin Spritzer, Fred Teardo, David Briggs, Jennifer Pascual, Lynn Trapp, Gail Archer, Maxine Thevenot, Kola Owolabi, Douglas Cleveland, Nicole Keller, and Nathan Laube. The series has also included choral performances by The Westminster Choir, Chattanooga Boys Choir, Chanticleer, The Rose Ensemble, The Louisville Master Chorale, and The Mainz Cathedral Domchor

The Cathedral Choir provides music for every 9:30 AM Sunday Liturgy from September through June. Except for a small core of section leaders, this mixed choir of approximately twenty-five voices is completely composed of amateur musicians. Their repertoire includes examples of the great choral literature from early chant through the Medieval, Renaissance, Baroque, Classical, Romantic, 20th Century, and 21st Century Periods.

The Cathedral Organ was built by the local Steiner-Reck Company in 1983, with additions made in 1994 and 2023. The 3 manual 50 rank tracker organ has mechanical key action with electric stop action. The gothic style casework is made of hand-carved mahogany. Based on a Dom Bedos scaling, the organ is very capable of rendering the vast literature of the French and German Baroque, the French and German Romantic, and the eclectic 20th Century Periods in a highly convincing manner. The acoustics of the Cathedral are ideal for choral and organ music with approximately a 3.5 second reverberation time.



The Cathedral of the Assumption 433 South 5th Street Louisville, Kentucky 40202

cathedraloftheassumption.org 502-582-2971

The Most Rev. Shelton J. Fabre - Archbishop of Louisville The Very Reverend A. L. Chandler, KCHS - Rector Dr. Philip Brisson - Director of Music and Organist